

GUIDELINES

EXHIBITION & ART SUBMISSION

Stal Gallery is committed to providing collaborative opportunities to emerging, mid-career and established artists and curators from the region and beyond. Submitted visionary **Projects** are reviewed twice annually by a panel of independent local and international consultants, who make recommendations for the upcoming exhibition programme. Applicants should familiarize themselves with Stal Gallery's mission, layout, facilities and past exhibitions before applying.

An opportunity also exists for those making a submission for the exhibition can simultaneously make a submission for **Art Residency** at Studio Stal at the same time if they wish to undertake the art residency and workshop during the proposed exhibition.

PLEASE NOTE

- Owing to the volume of submissions received, applicants may not receive an individual response.
- All submissions must adhere to the outlined application requirements.
- Stal Gallery's aim is to programme and deliver a diverse exhibition cycle and opportunities for inclusion in our exhibitions are limited.
- It is recommended you read these guidelines carefully.

SELECTION CRITERIA

- Suitability for exhibition in the space
- Scope to develop educational accompaniments
- Relevance to Stal Gallery's ethos
- Compatibility with the exhibition cycle
- Relevance to the local, national and regional environment and audience
- Quality of submission
- Suitability to the Gallery's mission and objectives
- Art valuation

WHAT TO SUBMIT

ARTIST / CURATOR / REPRESENTATIVE Follow the appropriate submission channel and file format, label every document as instructed, title the email correctly, and send all materials to info@stalgallery.com

NO.	DOCUMENT (pdf)	REQUIREMENT / FILE NAME
01	CV	Exhibitions, education and selected writing. Maximum 3 pages <i>File name: lastname_firstname_cv.pdf/doc/docx</i>
02	ARTIST STATEMENT	Brief and concise, outlining ideas about the work and approach. Maximum 600 words <i>File name: lastname_firstname_statement.pdf/doc/docx</i>
03	PROJECT PROPOSAL	Title, exhibition concept and main idea, artists, and connection to the mission. Maximum 2 pages <i>File name: lastname_firstname_proposal.pdf/doc/docx</i>
04	CURATORIAL REVIEW	Analysis of the thesis: what contribution would the exhibition make, and whether it offers a new interpretation of the objects or materials displayed <i>File name: lastname_firstname_review.pdf/doc/docx</i>
05	IMAGES	15-25 images of proposed works and, where applicable, installation shots from previous curatorial projects. Submit as a PDF list <i>File name: lastname_firstname_imagenumber.jpeg</i>
06	IMAGE INVENTORY LIST + RECOMMENDED PRICE	Image number, artist, title, medium, dimensions, year and date. Installation shots: exhibition name, dates and location <i>File name: lastname_firstname_inventorylist.pdf/doc/docx. Final sales price is solely at Stal Gallery's discretion.</i>

SUBMISSION & CONTACT

EMAIL info@stalgallery.com	SUBMISSION CONDITIONS Stal Gallery accepts submissions in pdf . format only. ALL THE ABOVE DOCUMENTS MUST BE INCLUDED. Submissions by Social Media or WhatsApp cannot be considered. IMPORTANT Due to the high number of applications received, Stal Gallery will provide feedback to successful applications only.
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